

Pietje Fiedel

twee violen zonder contrabas

arr. Henk Reints
juni 2016, mei 2022

Unisono

Violin 1 and Violin 2 parts for the Unisono section. Both staves start with a treble clef and a 4/4 time signature. The first measure has a 3-fingered triplet (3 0 1 3) with the instruction *Blijf in positie!*. The melody consists of eighth and quarter notes, ending with a fermata on the final note.

Duetto a due voci

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts for the Duetto a due voci section. Both staves start with a treble clef and a 4/4 time signature. The first measure has a 1-2-3-1 triplet with the instruction *Blijf in positie!*. The two parts play in parallel motion, with the second violin part having a 2-fingered note in the final measure.

Lo stesso duetto

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts for the Lo stesso duetto section. Both staves start with a treble clef and a 4/4 time signature. The first measure has a 3-4-1-3 triplet with the instruction *Blijf in positie!*. The two parts play in parallel motion, with the second violin part having a 4-fingered note in the final measure.

Pie-tje Fie-del,
Speel de rie-del;

Zo 't er staat,
Ac-cu-raat;

Al-le goe-de no-ten,
Op de juis-te hoog-te;

Zie maar zo,
Hi, ha, ho!

Violin1

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Duetto a due voci



Lo stesso duetto



Pie-tje Fie-del,
Speel de rie-del;

Zo 't er staat,
Ac-cu-raat;

Al-le goe-de no-ten,
Op de juis-te hoog-te;

Zie maar zo,
Hi, ha, ho!

Violin2

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Duetto a due voci



Lo stesso duetto



Pie-tje Fie-del,
Speel de rie-del;

Zo 't er staat,
Ac-cu-raat;

Al-le goe-de no-ten,
Op de juis-te hoog-te;

Zie maar zo,
Hi, ha, ho!